

VERONICA CLASSEN

Set & Costume Design

t.514.638.8348 veronicaclassen@gmail.com

Education

2005-2008 MFA, Theatre Major; Costume and Scene Design. Northwestern University, Chicago, IL.

2001-2005 BFA, Specialization Design for the Theatre. Concordia University, Montreal, QC.

Set Design

2010 BOLSHIVIKI, David Fennario. Dir. Guy Sprung. Infinitheatre. Bain St. Michel. Montreal, QC.

2009 ALICE IN WONDERLAND & ALICE THROUGH THE LOOKING GLASS, Harry Standjovski. Co-designer Amy Johnson. Dir. Anisa Cameron. Bialik Theatre. Montreal, QC.

2009 POP Montreal's Symposium. Creative Dir. Quinn Caruana. Espace Réunion. Montreal, QC.

2008 POP Montreal's Symposium. Creative Dir. Quinn Caruana. Main Hall, Mile End Cultural Center. Montreal, QC.

2008 THRUSH, Caridad Svich. Dir. Jaclyn Biskup. Louis Theatre, Northwestern. Chicago, IL.

2003 MASQUE OF THE RED DEATH, Gillian Street. Dir. Robert Astle. D.B. Clarke Theatre, Concordia. Montreal, QC.

Costume Design

2011 GENTLY CRUMBLING. Choreographer Jacques Poulin-Denis. Grand Poney. Tangente. Montreal, QC.

2011 JOE LOUIS, David Sherman. Dir. Guy Sprung. Infinitheatre. Bain St. Michel. Montreal, QC.

2008 THE BACCHAE, Euripides. Dir. Jonathan Mazer. Louis Theatre, Northwestern. Chicago, IL.

2007 BOYS FROM SYRACUSE, Rogers & Hart. Dir. David Bell. Cahn Auditorium, Northwestern. Chicago, IL.

2007 SUITCASE, Melissa James Gibson. Dir. Jaclyn Biskup. Wallis Theatre, Northwestern. Chicago, IL.

2006 THE ROBOT SHOW, Dennis Webber. Dir. Kit McKay. Struble Theatre, Northwestern. Chicago, IL.

2006 St. JOAN, Bernard Shaw. Dir. Joanie Schultz. Barber Theatre, Northwestern. Chicago, IL. Assistant designer.

2006 CANDIDE, Voltaire. Dir. Jonathan Berry. Barber Theatre, Northwestern. Chicago, IL. Assistant designer.

2004 THE VIPER'S BROOD, Joel Miller. Dir. Joel Miller. D.B. Clarke Theatre, Concordia. Montreal, QC.

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Commercial Design Work

- 2010 Set Dressing: Jack Victor Fall 2011 photo shoot. Montreal, QC.
2010 Set Dressing Assistant: Thyme Maternity Spring 2011 photo shoot. Montreal, QC.
2010 Display Art & Merchandising: Bailey Blu Store Opening. Montreal, QC.
2008-2010 Display Art: Urban Outfitters. Montreal, QC.

Art Direction

- Present SORRY, RABBI, Mark Slutsky. Dir. Mark Slutsky. Prospector Films. Montreal, QC.

Artistic Affiliations & Exhibitions

- 2010-Present APASQ. *Association des Professionnels des Arts de la Scène du Quebec*. Membre Actif.
2006-Present PONTIAC ARTISTS ASSOCIATION. Art group. Portage Du Fort, QC.
2009 WILD THINGS, LET THE WILD RUMPUS START! Group Show. Headquarters Gallery, Montreal, QC.
2009 DAM ART. Group show. Stone School Gallery. Portage Du Fort, QC.
2008 Group Show. Stone School Gallery. Portage Du Fort, QC.
2007 Kinetic Sculpture: REACHING THE HEAVENS, Prague Quadrennial. Collaboration. Prague. Czech Republic.
2006 ART PORTAGE. Group show. Stone School Gallery. Portage Du Fort, QC.
2003-2004 METROGLYPH. Series of visual art shows. VAV Gallery. Montreal, QC.
2002-2004 BIBLIOCLAST. Art group. Various Locations. Montreal, QC.

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Teaching

- 2008 Costume Design, Class Instructor: Northwestern University.
- 2007 Build Crew Instructor, Scene Shop: Northwestern University.
- 2007 Teaching Assistant, Costume Design Class: Northwestern University.
- 2005-2007 Build Crew Instructor, Costume Shop: Northwestern University.
- 2006 Teaching Assistant, Costume Design Class: Northwestern University.
- 2005 Run-Crew Supervisor, Barber Theatre: Northwestern University.

Awards, Honours & Publications

- 2011 Finalist for the Edes Foundation Prize for Emerging Artists.
- 2010 Nominee for the Edes Foundation Prize for Emerging Artists.
- 2006-2008 Graduate Assistantship. Northwestern University. Evanston, IL.
- 2008 Ming Cho Lee's Clambake. Juried national theatrical exhibition. Yale University, NYC.
- 2008 Young Designers' Forum – USITT. Juried national theatrical exhibition. Houston, TX.
- 2007 Interview & Published Illustration. *Stitching with Ink*. Worn Fashion Journal. Issue #5.

Additional Skills

Carpentry, drawing and painting, model building, hand drafting, proficiency with computers, window and interior display experience, intermediate draping and pattern drafting, fabric manipulation, excellent written and oral communication skills, bilingual certificate in French.